

Diagram illustrating the structure of a letter on a four-line grid. The diagram is divided into three main sections by red dashed lines:

- DISCENDENTE 2**: The bottom section, below the first dashed line.
- DISCENDENTE 1**: The middle section, between the first and second dashed lines.
- CORPO LETTERA**: The top section, between the second and third dashed lines.

The diagram shows a series of vertical bars of varying heights and widths, representing the letter 'L'. The bars are labeled with **ASCENDENTE 1** and **ASCENDENTE 2** to indicate the height of the letter's body and the height of the ascender, respectively.

Enrico Carnerale

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Enrico Carnerale

Handwriting practice sheet for the letter 'L'. The sheet features a grid of horizontal and vertical lines, with dashed lines indicating the correct stroke order and direction. The letter 'L' is shown in a large, bold font, with the following labels: DISCENDENTE 2, DISCENDENTE 1, CORPO LETTERA, ASCENDENTE 1, and ASCENDENTE 2. The letter is written in a cursive style, with the first stroke being a vertical line down and the second stroke being a horizontal line to the right.

Enrico Carnerale

Handwriting practice sheet for the letter 'L'. The sheet features a grid of horizontal and vertical lines, with dashed lines indicating the correct stroke order and direction. The letter 'L' is shown in a large, bold font, with the following labels: DISCENDENTE 2, DISCENDENTE 1, CORPO LETTERA, ASCENDENTE 1, and ASCENDENTE 2. The letter is written in a cursive style, with the first stroke being a vertical line down and the second stroke being a horizontal line to the right.

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Handwriting practice sheet for the letter 'L'. The sheet features a grid of horizontal and vertical lines, with dashed lines indicating the correct stroke order and direction. The letter 'L' is shown in a large, bold font, with the following labels: DISCENDENTE 2, DISCENDENTE 1, CORPO LETTERA, ASCENDENTE 1, and ASCENDENTE 2. The letter is written in a cursive style, with the first stroke being a vertical line down and the second stroke being a horizontal line to the right.

Enrico Carnerale

Diagram illustrating the stroke order for writing the letter 'L' on a four-line grid. The diagram shows the 'CORPO LETTERA' (body of the letter) and the 'ASCENDENTE' (ascender) and 'DISCENDENTE' (descender) strokes. The letter is formed by a vertical stroke (1) and a horizontal stroke (2). The diagram includes a series of 10 slanted lines, each labeled with a number (1 or 2) indicating the stroke order.

DISCENDENTE 2
DISCENDENTE 1
CORPO LETTERA
ASCENDENTE 1
ASCENDENTE 2

Enrico Carnerale

Diagram illustrating the stroke order for writing the letter 'L' on a four-line grid. The diagram shows the 'CORPO LETTERA' (body of the letter) and the 'ASCENDENTE' (ascender) and 'DISCENDENTE' (descender) strokes. The letter is formed by a vertical stroke (1) and a horizontal stroke (2). The diagram includes a series of 10 slanted lines, each labeled with a number (1 or 2) indicating the stroke order.

DISCENDENTE 2
DISCENDENTE 1
CORPO LETTERA
ASCENDENTE 1
ASCENDENTE 2

Enrico Carnerale

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DISCENDENTE 2
DISCENDENTE 1
CORPO LETTERA
ASCENDENTE 1
ASCENDENTE 2

Enrico Carnerale

Handwriting practice sheet for the letter 'L'. The sheet features a grid of horizontal and vertical lines, with dashed lines indicating the correct stroke order and direction. The letter 'L' is shown in a large, bold font, with the following labels: DISCENDENTE 2, DISCENDENTE 1, CORPO LETTERA, ASCENDENTE 1, and ASCENDENTE 2. The letter is written in a cursive style, with the first stroke (discendente 2) starting from the top left and the second stroke (discendente 1) starting from the top right. The letter is then written in a series of smaller, lighter strokes, showing the progression of the writing process. The signature 'Enrico Carnerale' is visible in the bottom right corner.

Handwriting practice sheet for the letter 'L'. The sheet features a grid of horizontal and vertical lines, with dashed lines indicating the correct stroke order and direction. The letter 'L' is shown in a large, bold font, with the following labels: DISCENDENTE 2, DISCENDENTE 1, CORPO LETTERA, ASCENDENTE 1, and ASCENDENTE 2. The letter is written in a cursive style, with the first stroke (discendente 2) starting from the top left and the second stroke (discendente 1) starting from the top right. The letter is then written in a series of smaller, lighter strokes, showing the progression of the writing process. The signature 'Enrico Carnerale' is visible in the bottom right corner.

Handwriting practice sheet for the letter 'L'. The sheet features a grid of horizontal and vertical lines, with dashed lines indicating the correct stroke order and direction. The letter 'L' is shown in a large, bold font, with the following labels: DISCENDENTE 2, DISCENDENTE 1, CORPO LETTERA, ASCENDENTE 1, and ASCENDENTE 2. The letter is written in a cursive style, with the first stroke (discendente 2) starting from the top left and the second stroke (discendente 1) starting from the top right. The letter is then written in a series of smaller, lighter strokes, showing the progression of the writing process. The signature 'Enrico Carnerale' is visible in the bottom right corner.

Diagram illustrating the stroke order for writing the cursive letter 'v' on a four-line grid. The diagram shows the letter 'v' formed by two strokes: a descender (DISCENDENTE) and an ascender (ASCENDENTE). The first stroke (1) starts at the middle line, goes down to the bottom line, and then up to the top line. The second stroke (2) starts at the top line, goes down to the middle line, and then up to the top line. The letter is labeled 'CORPO LETTERA'.

Enrico Carnerale

Diagram illustrating the stroke order for writing the cursive letter 'v' on a four-line grid. The diagram shows the letter 'v' formed by two strokes: a descender (DISCENDENTE) and an ascender (ASCENDENTE). The first stroke (1) starts at the middle line, goes down to the bottom line, and then up to the top line. The second stroke (2) starts at the top line, goes down to the middle line, and then up to the top line. The letter is labeled 'CORPO LETTERA'.

Enrico Carnerale

Diagram illustrating the stroke order for writing the cursive letter 'v' on a four-line grid. The diagram shows the letter 'v' formed by two strokes: a descender (DISCENDENTE) and an ascender (ASCENDENTE). The first stroke (1) starts at the middle line, goes down to the bottom line, and then up to the top line. The second stroke (2) starts at the top line, goes down to the middle line, and then up to the top line. The letter is labeled 'CORPO LETTERA'.

Enrico Carnerale

Diagram illustrating the stroke order for writing the cursive letter 'n' on a four-line grid. The diagram shows the letter 'n' formed by two strokes: a descender (DISCENDENTE) and an ascender (ASCENDENTE). The stroke order is indicated by numbers 1 and 2, and the direction of the stroke is shown by arrows. The letter is shown in a sequence of five variations, from a solid black outline to a light gray outline, demonstrating the progression of the stroke.

DISCENDENTE 2
DISCENDENTE 1
CORPO LETTERA
ASCENDENTE 1
ASCENDENTE 2

Enrico Carnerale

Diagram illustrating the stroke order for writing the cursive letter 'n' on a four-line grid. The diagram shows the letter 'n' formed by two strokes: a descender (DISCENDENTE) and an ascender (ASCENDENTE). The stroke order is indicated by numbers 1 and 2, and the direction of the stroke is shown by arrows. The letter is shown in a sequence of five variations, from a solid black outline to a light gray outline, demonstrating the progression of the stroke.

DISCENDENTE 2
DISCENDENTE 1
CORPO LETTERA
ASCENDENTE 1
ASCENDENTE 2

Enrico Carnerale

Diagram illustrating the stroke order for writing the cursive letter 'n' on a four-line grid. The diagram shows the letter 'n' formed by two strokes: a descender (DISCENDENTE) and an ascender (ASCENDENTE). The stroke order is indicated by numbers 1 and 2, and the direction of the stroke is shown by arrows. The letter is shown in a sequence of five variations, from a solid black outline to a light gray outline, demonstrating the progression of the stroke.

DISCENDENTE 2
DISCENDENTE 1
CORPO LETTERA
ASCENDENTE 1
ASCENDENTE 2

Enrico Carnerale

Diagram illustrating the stroke order for writing the cursive letter 'n' on a four-line grid. The diagram shows the letter 'n' formed by two strokes: a descender (DISCENDENTE) and an ascender (ASCENDENTE). The first stroke (1) starts at the middle line, goes down to the bottom line, and then up to the top line. The second stroke (2) starts at the top line, goes down to the middle line, and then up to the top line. The letter is shown in black and grey, with the grey version being a lighter shade for tracing.

DISCENDENTE 2
DISCENDENTE 1
CORPO LETTERA
ASCENDENTE 1
ASCENDENTE 2

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Diagram illustrating the stroke order for writing the cursive letter 'n' on a four-line grid. The diagram shows the letter 'n' formed by two strokes: a descender (DISCENDENTE) and an ascender (ASCENDENTE). The first stroke (1) starts at the middle line, goes down to the bottom line, and then up to the top line. The second stroke (2) starts at the top line, goes down to the middle line, and then up to the top line. The letter is shown in black and grey, with the grey version being a lighter shade for tracing.

DISCENDENTE 2
DISCENDENTE 1
CORPO LETTERA
ASCENDENTE 1
ASCENDENTE 2

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Diagram illustrating the stroke order for writing the cursive letter 'n' on a four-line grid. The diagram shows the letter 'n' formed by two strokes: a descender (DISCENDENTE) and an ascender (ASCENDENTE). The first stroke (1) starts at the middle line, goes down to the bottom line, and then up to the top line. The second stroke (2) starts at the top line, goes down to the middle line, and then up to the top line. The letter is shown in black and grey, with the grey version being a lighter shade for tracing.

DISCENDENTE 2
DISCENDENTE 1
CORPO LETTERA
ASCENDENTE 1
ASCENDENTE 2

Enrico Carnerale

Diagram illustrating the stroke order for writing the letter 'O' on a four-line grid. The diagram shows the 'CORPO LETTERA' (body of the letter) and the 'ASCENDENTE' (ascender) and 'DESCENDENTE' (descender) strokes. The letter 'O' is shown in a solid black form, followed by five faded versions for tracing practice.

DISCENDENTE 2
DISCENDENTE 1
CORPO LETTERA
ASCENDENTE 1
ASCENDENTE 2

Enrico Carnerale

Diagram illustrating the stroke order for writing the letter 'O' on a four-line grid. The diagram shows the 'CORPO LETTERA' (body of the letter) and the 'ASCENDENTE' (ascender) and 'DESCENDENTE' (descender) strokes. The letter 'O' is shown in a solid black form, followed by five faded versions for tracing practice.

DISCENDENTE 2
DISCENDENTE 1
CORPO LETTERA
ASCENDENTE 1
ASCENDENTE 2

Enrico Carnerale

Diagram illustrating the stroke order for writing the letter 'O' on a four-line grid. The diagram shows the 'CORPO LETTERA' (body of the letter) and the 'ASCENDENTE' (ascender) and 'DESCENDENTE' (descender) strokes. The letter 'O' is shown in a solid black form, followed by five faded versions for tracing practice.

DISCENDENTE 2
DISCENDENTE 1
CORPO LETTERA
ASCENDENTE 1
ASCENDENTE 2

Enrico Carnerale

Diagram illustrating the stroke order for writing the cursive letter 'u' on a four-line grid. The diagram shows the letter 'u' formed by two strokes: a downward stroke (DISCENDENTE 2) and an upward stroke (ASCENDENTE 2). The letter is labeled 'CORPO LETTERA' and 'ASCENDENTE 1'.



Tracing practice lines for the cursive letter 'u' on a four-line grid. The first line shows the letter 'u' in black, followed by five lines showing the letter in decreasing shades of gray for tracing.

Enrico Carnerale

Diagram illustrating the stroke order for writing the cursive letter 'u' on a four-line grid. The diagram shows the letter 'u' formed by two strokes: a downward stroke (DISCENDENTE 2) and an upward stroke (ASCENDENTE 2). The letter is labeled 'CORPO LETTERA' and 'ASCENDENTE 1'.



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Tracing practice lines for the cursive letter 'u' on a four-line grid. The first line shows the letter 'u' in black, followed by five lines showing the letter in decreasing shades of gray for tracing.

Enrico Carnerale

Diagram illustrating the stroke order for writing the cursive letter 'm' on a four-line grid. The diagram shows the letter formed by a series of connected arches. The stroke order is indicated by dashed lines and numbers:

- DISCENDENTE 2**: The first downward stroke from the top line to the bottom line.
- DISCENDENTE 1**: The first downward stroke from the middle line to the bottom line.
- CORPO LETTERA**: The main body of the letter, formed by a series of connected arches.
- ASCENDENTE 1**: The first upward stroke from the bottom line to the middle line.
- ASCENDENTE 2**: The second upward stroke from the bottom line to the top line.

Enrico Carnerale

Diagram illustrating the stroke order for writing the cursive letter 'm' on a four-line grid. The diagram shows the letter formed by a series of connected arches. The stroke order is indicated by dashed lines and numbers:

- DISCENDENTE 2**: The first downward stroke from the top line to the bottom line.
- DISCENDENTE 1**: The first downward stroke from the middle line to the bottom line.
- CORPO LETTERA**: The main body of the letter, formed by a series of connected arches.
- ASCENDENTE 1**: The first upward stroke from the bottom line to the middle line.
- ASCENDENTE 2**: The second upward stroke from the bottom line to the top line.

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Diagram illustrating the stroke order for writing the cursive letter 'm' on a four-line grid. The diagram shows the letter formed by a series of connected arches. The stroke order is indicated by dashed lines and numbers:

- DISCENDENTE 2**: The first downward stroke from the top line to the bottom line.
- DISCENDENTE 1**: The first downward stroke from the middle line to the bottom line.
- CORPO LETTERA**: The main body of the letter, formed by a series of connected arches.
- ASCENDENTE 1**: The first upward stroke from the bottom line to the middle line.
- ASCENDENTE 2**: The second upward stroke from the bottom line to the top line.

Enrico Carnerale

Diagram illustrating the stroke order for writing the cursive letter 'n' on a four-line grid. The diagram shows the letter formed by a solid black stroke, followed by three dashed gray strokes for tracing. The stroke order is indicated by numbers 1 and 2, and labels: DISCENDENTE 2, DISCENDENTE 1, CORPO LETTERA, ASCENDENTE 1, and ASCENDENTE 2.

Enrico Carnerale

Diagram illustrating the stroke order for writing the cursive letter 'n' on a four-line grid. The diagram shows the letter formed by a solid black stroke, followed by three dashed gray strokes for tracing. The stroke order is indicated by numbers 1 and 2, and labels: DISCENDENTE 2, DISCENDENTE 1, CORPO LETTERA, ASCENDENTE 1, and ASCENDENTE 2.

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Enrico Carnerale

Diagram illustrating the stroke order for writing the cursive letter 'u' on a four-line grid. The diagram shows the letter formed by two strokes: a descender (1) and an ascender (2). The labels are: DISCENDENTE 2, DISCENDENTE 1, CORPO LETTERA, ASCENDENTE 1, and ASCENDENTE 2. The letter is shown in black, followed by five faded versions for tracing.

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Diagram illustrating the stroke order for writing the cursive letter 'u' on a four-line grid. The diagram shows the letter formed by two strokes: a descender (1) and an ascender (2). The labels are: DISCENDENTE 2, DISCENDENTE 1, CORPO LETTERA, ASCENDENTE 1, and ASCENDENTE 2. The letter is shown in black, followed by five faded versions for tracing.

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Diagram illustrating the stroke order for writing the cursive letter 'n' on a four-line grid. The letter is shown in black, followed by five lighter gray versions for tracing. The stroke order is indicated by dashed lines and numbers:

- DISCENDENTE 2 (Downward stroke from the top line to the bottom line)
- DISCENDENTE 1 (Downward stroke from the middle line to the bottom line)
- CORPO LETTERA (The main body of the letter)
- ASCENDENTE 1 (Upward stroke from the bottom line to the middle line)
- ASCENDENTE 2 (Upward stroke from the bottom line to the top line)

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Diagram illustrating the stroke order for writing the cursive letter 'n' on a four-line grid. The letter is shown in black, followed by five lighter gray versions for tracing. The stroke order is indicated by dashed lines and numbers:

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- ASCENDENTE 1 (Upward stroke from the bottom line to the middle line)
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- CORPO LETTERA (The main body of the letter)
- ASCENDENTE 1 (Upward stroke from the bottom line to the middle line)
- ASCENDENTE 2 (Upward stroke from the bottom line to the top line)

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